

3 Pieces for Violin and Piano

Pieter Smal

1: Tema

Cantabile

Violin

Piano

con pedale

3

Vln

Pno

5

Vln

Pno

7

Vln

Pno

2

9

Vln

Pno

11

Vln

Pno

13

Vln

Pno

15

Vln

Pno

17

Vln

Pno

19

Vln

Pno

20

Vln

Pno

Three Pieces for Violin and Piano

2: Country Variation

Pieter Smal

Violin

Piano

4

Vln

Pno

7

Vln

Pno

10

Vln

Pno

13

Vln

Pno

Detailed description: This system covers measures 13 to 15. The Violin part (Vln) begins with a sixteenth-note scale in measure 13, followed by a quarter rest in measure 14, and then a quarter note followed by eighth notes in measure 15. The Piano accompaniment (Pno) features a steady eighth-note bass line in the left hand and chords in the right hand.

16

Vln

Pno

Detailed description: This system covers measures 16 to 18. The Violin part (Vln) continues with a sixteenth-note scale in measure 16, a quarter rest in measure 17, and a quarter note followed by eighth notes in measure 18. The Piano accompaniment (Pno) maintains the eighth-note bass line and chords.

19

Vln

Pno

Detailed description: This system covers measures 19 to 21. The Violin part (Vln) starts with a quarter note, followed by eighth notes in measure 19, a quarter rest in measure 20, and eighth notes in measure 21. The Piano accompaniment (Pno) continues with the eighth-note bass line and chords.

22

Vln

Pno

Detailed description: This system covers measures 22 to 24. The Violin part (Vln) begins with a sixteenth-note scale in measure 22, a quarter rest in measure 23, and eighth notes in measure 24. The Piano accompaniment (Pno) continues with the eighth-note bass line and chords.

25

Vln

Pno

28

Vln

Pno

31

Vln

Pno

34

Vln

Pno

37

Vln

Pno

40

Vln

Pno

The image shows a musical score for Violin (Vln) and Piano (Pno) across four measures. The first system covers measures 37 and 38. In measure 37, the Violin plays a melodic line with eighth notes and quarter notes, while the Piano provides a harmonic accompaniment with chords and a bass line of quarter notes. The second system covers measures 39 and 40. In measure 39, the Violin has a more active melodic line with sixteenth notes, and the Piano continues with its accompaniment. The piece concludes in measure 40 with a final cadence in both parts.

Three Pieces for Violin and Piano

Pieter Smal

3: Variation and Finale

Cantabile

Violin

Piano

con pedale

3

Vln

Pno

5

Vln

Pno

7

Vln

Pno

9

Vln

Pno

Violin: Treble clef, eighth-note runs. Piano: Treble clef with eighth-note accompaniment, Bass clef with chords.

11

Vln

Pno

Violin: Treble clef, eighth-note runs. Piano: Treble clef with eighth-note accompaniment, Bass clef with chords.

13

Vln

Pno

Violin: Treble clef, eighth-note runs. Piano: Treble clef with eighth-note accompaniment, Bass clef with chords.

15

Vln

Pno

Violin: Treble clef, eighth-note runs. Piano: Treble clef with eighth-note accompaniment, Bass clef with chords.

17

Vln

Pno

Musical score for measures 17-18. The Violin (Vln) part is in the upper staff, starting with a sixteenth-note run in measure 17 and a half note in measure 18. The Piano (Pno) part is in the lower staves, featuring a complex rhythmic pattern of sixteenth notes in the right hand and chords in the left hand. The time signature is 7/8.

19

Vln

Pno

Musical score for measures 19-22. The Violin (Vln) part is in the upper staff, starting with a quarter-note run in measure 19, followed by a long note with a slur over measures 20 and 21, and ending with a half note in measure 22. The Piano (Pno) part is in the lower staves, featuring a complex rhythmic pattern of sixteenth notes in the right hand and chords in the left hand. The time signature is 7/8.